



Professional, rich bass-baritone voice

“Great, distinctive timbre to your voice!”

David Stieve, *AKA Talent Agency (LA)*

“Great sounding voice! Bet you could do a great Robert Goulet impression.”

Ken Lazer, *Ken Lazer Casting, NY*

“Among the standouts [in *Broadway’s Golden Age*], bass-baritone Doug Tingvall’s deep resonating voice sends his emotion into the listener during his spine-tingling renditions of ‘Ol’ Man River’ and ‘Smoke Gets in Your Eyes.’”

Maggie Larrick, *Highline Times*

“Tingvall’s [Emile] DeBecque [in *South Pacific*] was manly, sophisticated, solid.”

Dale Burrows, *The Enterprise*



Talents: Voice-over, singing, acting, guitar, keyboards and drums

Accents: British, French, Scottish, Spanish, American Southern

Voice Coaching: Gin Hammond, Seattle (2012)
Bill Eddy, Tacoma (2000-2005)
Joyce Allison, Kirkland (1999-2000)
James K. Moore, Bothell (1997-99)
George Peckham, Seattle (1977)

Acting Coaching: Studio East, Kirkland (1998)

Day Job: Real estate attorney
(Litigation, legal counsel and seminars)

Experience:

Principal Bass-Baritone	<i>A Taste of Gilbert & Sullivan</i> (West Sound Lyric Theatre, 2003)
Principal Bass-Baritone	<i>An Idiot’s Guide to Gilbert & Sullivan</i> (fundraiser for Kitsap Opera, 2003)
Pooh-Bah	<i>The Mikado</i> (Bellevue Opera, 2003)
Don Alhambra del Bolero	<i>The Gondoliers</i> (Bellevue Opera, 2002)
Pish-Tush	<i>The Mikado</i> (Seattle Gilbert & Sullivan Society, 2001)
Pish-Tush (stand-in for 4 shows)	<i>The Mikado</i> (Bremerton Community Theatre, 2001)
Principal Bass-Baritone	<i>Broadway’s Golden Age</i> (Burien Little Theatre, 2000)
Sergeant Meryll	<i>The Yeomen of the Guard</i> (Seattle Gilbert & Sullivan Society, 2000)
Emile de Becque	<i>South Pacific</i> (Northwest Savoyards, 2000)
Pish-Tush	<i>The Mikado</i> (Bellevue Opera, 1999)
Sergeant Meryll	<i>The Yeomen of the Guard</i> (Bellevue Opera, 1998)
Don Alhambra del Bolero	<i>The Gondoliers</i> (Bellevue Opera, 1998)
Bill/Mr. Green	<i>It’s a Wonderful Life</i> (benefit reading, 5th Avenue Theatre, 1997)
Marmaduke Poindexter	<i>The Sorcerer</i> (Bellevue Opera, 1997)
Pirate Chorus/Pirate King understudy	<i>The Pirates of Penzance</i> (Bellevue Opera, 1997)